

Review Groove Magazine no. 6-2006

SOFIA HÄRDIG

The Need to Destroy

FILTHY/BORDER

Sweden's answer to PJ Harvey has been a comparison that Sofia Härdig yet may have to live with to for a while, although she produces more of electronical music on *The Need To Destroy*. They still have in common the somewhat harsh and often distorted voice and by not letting a too careful production govern the result. But now Sofia is gaining on PJ by means of the atmosphere in the songs with a well preserved roughness in the sound. I love PJ Harvey and I'm starting to appreciate Sofia Härdig for real. Because *The Need To Destroy* is great in a dark and worrying kind of way. It beats with a jagged heart and dark lungs. The rhythms in *Something* definitely touches the feeling of deep and dirty mining-shafts. The machines are not so prominent though in the opening song *Seafever* which still sets the nervous tone of the album. A claustrofobic and repetitive album. You get drawn into the music which seems to grow one hundred percent with each listening. Sofia and her sidekick Otto Milde has produced real noisy modern rockelectronica to be copied and imitated by wannabes. They themselves has taken over the drivers seat for good!

Gary Landström, Groove